B Films As A Record Of British Working-class Preoccupations In The 1950s: The Historical Importance Of A Genre That Has Disappeared

Paul Quinn
Importance Of a Genre That Has Disappeared Formats and Editions of B films as a record of British working-class . B Films as a Record of British Working-Class Preoccupations in the 1950s: The Historical Importance of a Genre That Has Disappeared 5.0 of 5 stars 5.00 avg