Lay Piety and Religious Discipline in Middle English Literature

Nicole R. Rice

Affective piety - Wikipedia, the free encyclopedia Nicole R. Rice. Lay Piety and Religious Discipline in Middle English Literature. Cambridge: Cambridge University Press, 2008. Pp. 270. ISBN: 9780521896078. Lay Piety and Religious Discipline in Middle English Literature Recent Recipients of the John Nicholas Brown Prize - The Medieval. Lay Piety and Religious Discipline in Middle English Literature emergence of a lay piety centered on the Seven Works of Mercy, and argues that late religious discipline in Middle English Literature (Cambridge: Online Shop Lay Piety and Religious Discipline in Middle English. Nicole R. Rice joined the St. John's University Department in September Her first book, Lay Piety and Religious Discipline in Middle English Literature. The Layard Society Record Publications in Medieval Studies Nicole R. Rice. Lay Piety and Religious Discipline in Middle English Literature (Cambridge University Press, 2008). 2012, Christopher MacEvitt. The Crusades Lay Piety and Religious Discipline in Middle English Literature. Lay Piety and Religious Discipline in Middle English Literature ISBN 9780521896078. Rice, Nicole R. Lay Piety and Religious Discipline in Middle English Literature (review). Lay Piety and Religious Discipline in Middle English Literature (Cambridge Studies in Medieval Literature) by Nicole R. Rice. Lay Piety and Religious Discipline in Middle English Literature. Cambridge: Cambridge University Press, 2008. xviii+ 247 pp. $98 cloth. In the past few years, the field of late medieval piety has been redefined by an emphasis on female spirituality and lay devotion. Nicole R. Rice's Lay Piety and Religious Discipline in Middle English Literature is one of the most significant contributions to this scholarship. The book is a thorough and nuanced study of religious practice and belief in the late Middle Ages. Rice argues that the rise of a lay piety centered on the Seven Works of Mercy was a response to the changing political and social landscape of the late medieval period. The book is divided into five parts, each focusing on a different aspect of lay piety. Part I, "Lay Piety - Renaissance and Reformation," explores the emergence of lay religious practices and their relationship to the political and social context of the period. Part II, "Lay Piety and Religious Discipline," examines the development of religious discipline and its impact on lay practice. Part III, "The Layard Society Record," looks at the records of the Layard Society, which provided a framework for lay religious activity. Part IV, "Lay Piety and Religious Discipline in Middle English Literature," analyzes the representation of lay piety in Middle English literature. Part V, "The Cambridge Companion to Medieval English Literature," includes a discussion of the Cambridge Companion to Medieval English Literature and its contribution to the field of medieval studies. Lay Piety and Religious Discipline in Middle English Literature is a valuable resource for scholars and students of late medieval piety. It provides a comprehensive and nuanced understanding of the development of lay religious practice and belief in the late medieval period.