The Saturated World: Aesthetic Meaning, Intimate Objects, Women's.

Sarah A. Gordon's "Make It Yourself" is a welcome addition to the literature on women's changing standards of femininity, and understandings of class, gender, and culture, 1890-1930. Through home sewing, Sarah A. Gordon examines domestic labor, marketing practices, changing standards of femininity, and understandings of class, gender, "make it yourself" home sewing, and culture, 1890 -1930. Another fiber art technique is quilting in which layers of fabric are sewn together. How did sewing factor into her daily routine? What economic and cultural roles did home sewing play in her life? In the context of changing domestic roles and marketing practices, changing standards of femininity, and understandings of class, gender, "make it yourself" examines home sewing as a place where these two trends informed each other. "Make It Yourself" Home Sewing, Gender, and Culture, 1890-1930

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