Stephen Davies (philosopher) - Wikipedia, the free encyclopedia 9 Aug 2012. Over the last 30 years or so, Stephen Davies has emerged as one of the leading writers in the Philosophy of Music, having made important contributions to the field. His work has been influential in shaping the contemporary landscape of music philosophy.

Stephen Davies: Musical Understandings and Other Essays on the Philosophy of Music. Oxford University Press, 2011. This collection of reprinted and reworked essays is loosely organised around the concept of musical understanding. The first four chapters explore the hard case of pure music, including essays by Davies. The remaining sections cover a spread of topics in the philosophy of music, from how music expresses emotion and what is distinctive to the listener's response to this. The essays are a rich resource for those interested in the philosophy of music, written by Stephen Davies, one of the most distinguished philosophers of music.

Musical Understandings: And Other Essays on the Philosophy of Music. Stephen Davies. Oxford University Press, 2011. This collection of essays by Stephen Davies is one of the most distinguished works in the philosophy of music. It presents an engaging collection of essays on the philosophy of music, written by Stephen Davies, one of the most distinguished philosophers of music.