Feast Of Fools: The Triptych Paintings Of Masami Teraoka

Masami Teraoka was born in 1936 in Onomichi, Hiroshima-ken, Japan. His early paintings are often focused on the meeting of his two cultures—East and West. Over the course of his career, Japanese artist Masami Teraoka has acknowledged the simultaneous fusion and clashing of cultures. He has been known for his early work that confronts social issues such as AIDS, female sexuality, and consumerism, and his work has appeared in exhibitions worldwide.

Masami Teraoka's third exhibition with Samuel Freeman begins with three large, framed pieces. Edward Den Lau, whose Space gallery in Los Angeles was a center for art of the 1980s and early 1990s, is the artist for this work. This exhibition presents a selection of works highlighting key points in Teraoka's artistic journey.


Paintings by Masami Teraoka: James T. Ulak; Arthur M. Sackler Gallery (Smithsonian Institution)