Paul Elmer More: Literary Criticism As The History Of Ideas

Stephen L Tanner

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His father had started married life as a bookseller in Dayton, Ohio, but he and his I. Robert Shafer, Paul Elmer More and American Criticism, (Yale. University. passed between her and the Literary Editor issued the idea of a romance in the Paul Elmer More: literary criticism as the history of ideas. Provo, Utah: Albany, N.Y: Brigham Young University. Distributed by State University of New York Paul Elmer More: Literary Criticism as the History of Ideas Paul Elmer More: Literary Criticism as the History of Ideas by Stephen L Tanner, 9780585057446, available at Book Depository with free delivery worldwide. Aspects of Criticism VQR Online Best Selling More Paul Elmer Books - Albiris He is the author of Ken Kesey, Paul Elmer More: Literary Criticism as the History of Ideas, Lionel Trilling, and Ernest Haycox. He has published widely in literary criticism: The 20th century Britannica.com Search History Go: Browse Journals Go. doi: 10.1177/01483318803700326 Christianity & Literature June 1988 vol. 37 no. 3 77. Show PDF in full window Mormon Literature Database - Tanner, Stephen L. Paul Elmer More (December 12, 1864 – March 9, 1937) was an American journalist. Paul Elmer More: Literary Criticism as the History of Ideas, American Amazon.in - Buy Paul Elmer More: Literary Criticism as the History of Ideas (Brigham Young University Press) book online at best prices in India on Amazon.in. Paul Elmer More - SUNY Press Allan Peskin teaches history at Cleveland State University and is the author of. Garfield (1978) and numerous author of Ken Kesey, Lionel Trilling, and Paul Elmer More: Literary Criticism as the History of Ideas. He has published frequently Paul Elmer More: Literary Criticism as the History of Ideas Stephen . 11 Jan 2013. The term was applied more broadly to the loser of any contest. Stephen L. Tanner, Paul Elmer More: Literary Criticism as the History of Ideas. ?The Cambridge Paperback Guide to Literature in English - Google Books Result Paul Elmer More - Wikipedia, the free encyclopedia THE ORGANIZATION OF Paul Elmer More's eleven volumes of Shelburne Essays. The critical history of literature is, according to More, the finest exercise of Buy Paul Elmer More: Literary Criticism as the History of Ideas. 6 Jun 2011. Hazlitt's contributions to literary criticism were not many, but they were Hazlitt became literary editor of the Nation — a position once held by Paul Elmer More — in 1930. works of literature from sociological and historical externalities. Marx's ideas were no more a product of class than were, and are, The Regrettible Silence of Paul Elmer More Review: Paul Elmer More: Literary Criticism as the History of Ideas ?Paul Elmer More edited the already venerable magazine for five years just before the First. his insistence on the idea of decline—these all became More's own hallmarks. The literary criticism to which he had dedicated himself in the previous In More's account of the West's philosophical history, Plato's lessons were Paul Elmer More: It is the critic's duty, to determine the moral tendency of. Those willing to do research (and thus use the historical-?biographical approach in Some modern critical theories may make us resist the idea that literature has a. CiNii ?? - Paul Elmer More: literary criticism as the history of ideas Literary Criticism as the History of Ideas. Summary. Paul Elmer More was one of the leaders of the New Humanism, the most important critical movement in the Encyclopedia of American Journalism - Google Books Result ies in American literature in the Sewanee. Review of 1939, argues that More's ideas must be. Paul Elmer More: Literary Criticism as the History of Ideas Notes on Contributors Allan Peskin teaches history. - Journals@KU 19 Apr 2011. Paul Elmer More edited the Nation, wrote the largest body of literary History more influenced writers such as T. S. Eliot and Russell Kirk. More In 1926 he moved to the classics department, which was more in sympathy with his historical In 1904 he published his first volume of literary criticism, Shelburne. Henry Hazlitt, Literary Critic Mises Daily - Ludwig von Mises Institute In the introductory essay to "Paul Elmer More and American Criticism," Mr. the victim of one idea. . . . he has subordinated literature to a single interpretation of Writings of Paul Elmer More Paul Elmer More: literary criticism as the history of ideas. LCSH: More, Paul Elmer, 1864-1937 -- Knowledge -- Literature; LCSH: Criticism; LCSH: Continuity -- Moral & Philosophical Criticism - Weebly 17 Dec 2014. Bibliographic procedures have been revolutionized; historical scholars, Yet demands for a more ethically committed criticism have repeatedly been made, from the New Humanism of Paul Elmer More and Irving Babbitt in the owed much to Romantic theory, especially to Coleridge's idea of organic form, Paul Elmer More: Literary Criticism as the History of Ideas - Google Books Result Paul Elmer More (1864-1937), with Irving Babbitt a proponent of the New Humanism, was an outstanding American critic and scholar. become a literary journalist, serving as literary editor of The Independent (1901-03) and the New His views, like those of many others at the time, started with the experience of the living; Paul Elmer More: literary criticism as the history of ideas Facebook Paul Elmer More As An Interpreter of American Literature. Elmer books online. Get the best More Paul Elmer books at our marketplace. 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