The golden age of Persian art was the era of the Safavid dynasty. In this time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and originality. The era of Safavid rule (1501-1722) saw the finest flowering of the arts in Iran. In a time of dynamic religious and political developments, painting and textiles achieved new heights of brillian