The Irish Pavilion

Brian Maguire; Sheila O'Donnel; John Tuomey; Dublin Irish Museum of Modern Art (Kilmainham)

April 2015 – Irish Pavilion for the World Expo in Milan completed. Rich in natural resources and green pastures that are pure, fertile and productive, the spirit of Ireland is brought to life through its Pavilion, offering visitors a rich mix of culture, creativity, and innovation. The Pavilion’s design is inspired by the country’s natural beauty and its rich cultural heritage, showcasing Ireland’s commitment to sustainable development, innovation, and creativity.

In 2015, the Irish Pavilion at Expo Milan presented a new artwork by Irish artist Sean Lynch. The pavilion’s design incorporates elements of Irish culture and heritage, including the use of traditional materials such as wood and stone, as well as modern technologies and sustainable practices. The pavilion features a series of interactive exhibits and multimedia displays, allowing visitors to engage with the Irish cultural and social landscape.

The Irish Pavilion serves as a collaborative vehicle to assist state agencies as well as export and import focused organisations, to showcase and engage their products. It is a platform for the promotion of Irish film and service the needs of Irish producers, including promotion of Irish films and the Irish film industry in Cannes every year. The Pavilion aims to highlight Irish film and service the needs of Irish producers, including the promotion of Irish films and the Irish film industry in Cannes every year. The Pavilion aims to promote Irish film and service the needs of Irish producers, including the promotion of Irish films and the Irish film industry in Cannes every year.

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